

NIGHTINGALE COMMUNITY ACADEMY

MUSIC DEVELOPMENT PLAN

Written by:

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Reviewed by:

Sarah Brooks

Date of last review:

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Date of next review:

February 2027



Music Development Plan Summary

NCA seeks to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the **National Plan for Music Education**:

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- Access to lessons across a range of instruments and voice
- A school choir or vocal ensemble
- A school ensemble, band or group
- Interventions and 'space' (in primary and in secondary) for rehearsals and individual practice
- A termly school performance in school or away
- Opportunity to help create and enjoy a live/electronic performance at least once a year for pupils.

This summary reflects the current music provision within our school for the academic year. We are proud to maintain an enhanced membership partnership with the Wandsworth Music Hub and are also registered with Music Mark, alongside other key music education organisations.

These partnerships enable us to enrich our provision further through collaboration with leading arts and cultural organisations, including the Royal Philharmonic Orchestra, SupaJam, Yamaha, and creative media providers such as Chocolate Films. Together, these partnerships support our commitment to providing a broad, inclusive, and high-quality music education for all pupils.

Overview

Detail	Information
The academic year that this summary covers	2025-26
Date this summary was published	February 2026
Date this summary will be reviewed	February 2027
Name of the school music lead	Hamish Gallie
Names of school leadership team members with responsibility for music:	Leyla El-Jabali and HT
Name of local music hub:	Wandsworth Music
Name of other music education organisation(s) (if partnership in place)	Department of Education (Music), RPO, Supajam, Music for All, Yamaha, etc. RSS for electronic Music components, etc.

Below is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is designed to help pupils, parents, and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

What we teach in lesson time, how much time is spent teaching/studying music and any music qualifications or awards that pupils can achieve.

NCA has already published the school curriculum for music for each year group online. This includes how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND) (Years 7-11)

Time per week: 1 hr is allocated for curriculum music for each key stage and term (or each half-term) of the academic year. This is traditionally called the class music.

Also consider including:

- Our school music curriculum is informed by the **Model Music Curriculum** (March 2021), the non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- Pupils have opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups (i.e. Yr 6-7). This can also be accessed during clubs and workshops (i.e. in the Spring term with the RPO).
- We have 'enhanced Music Status' with the Local Music Hub as well as other partnerships to support curriculum music, such as Music Mark and other music education organisations, i.e. local orchestras. We are situated right near the LA Music Hub School Burntwood, and we take part in its events, i.e. Winter Sounds or Brighter Sounds @ Royal Albert Hall or Fairfield's Hall each year.

NCA Secondary Curriculum: Music qualifications and awards pupils can study and achieve at the school are:

NCFE 603 7008 7 Level 1-2 Technical Award in Music Technology

ABRSM exams as appropriate

We already published this information: see:

[Key Stage 4 Curriculum - Nightingale Community Academy](#)

Part B: Co-curricular Music

We have opportunities for pupils to sing and play music, outside of lesson time, including interventions, clubs: (choirs, rap club, electronic music, ensembles and bands), so pupils can make progress in music beyond the core curriculum, which is an essential part of delivering the curriculum and such a part of school Music life.

KS2-3: One-to-one piano lessons for pupils showing aptitude and keenness in singing and keyboard, this is run by a peri from the LA Music Hub and/ or class teacher.

KS2-3: Further instrumental peri lesson: can be booked in should the child show aptitude in each area, great keenness and excellent dedication.

KS 2-3 small-group and large-group tuition for Drums and Voice runs when funds and suitable tuition are available.

KS3 ensembles pupils join outside of what is taught in lesson time, such as choirs or vocal ensembles (rap club, solo singing, three-piece band), as well as instrumental ensembles, bands and groups, and other forms of music-making.

Pupils can make progress in music outside of lesson time by loaning an instrument (see OHCAT form), weekend, after-school or holiday provision such as Saturday music centres (**<https://wandsworthmusic.co.uk/music-academy/>**) and any qualifications or awards pupils can achieve.

Our Music offer also includes:

- Subsidised one-to-one peripatetic lessons (i.e. Piano, Guitar or Voice)
- Access (with EHCP) to Music Therapy sessions (run with the Therapy Team and our specialist Rosie Goodman)
- Pupils are free to sign up to clubs just by informing the teacher or staff running the club/session and turning up each week.
- ‘Space’ pupils can rehearse or practice individually or in groups in downtime. i.e. lunchtimes on a non-club day in the Music lab.

Alternative titles for Part B could be ‘Extra-curricular music’ or ‘Music tuition, choirs and ensembles’.

Part C: Musical experiences

Home or away musical events and opportunities that we organise, i.e. singing in assemblies, concerts and shows, and trips to professional concerts.

Music events planned for this year are:

singing in assembly once a term (Primary), putting on and listening to high-quality musical performances, i.e. Christmas Play (with live Music always), putting on or attending concerts and shows at the school, and trips outside school to perform or listen to music and see Musicians at work.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information about any partnerships the school must support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be ‘Musical events’ or ‘Musical performances’.

In the future

This is about what the school is planning for subsequent years.

- Continuing timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 and 2 hrs a week or 3 hrs at KS4-5
- Access to lessons across a range of instruments and voice
- A school choir club or staff pupil vocal ensemble
- A school ensemble, band or group based on the Beyond model
- Space in the Hall for Music Hub Music or whole Phase Music and Drama rehearsals and individual practice in Clubs, which are programmed in the Extra-Curricular offer calendar
- A termly school performance supported by staff
- Opportunity to create and enjoy a live performance at least once a year, featuring solo pupil artists with accompaniment, small groups, choirs/ small groups in phases.

Further information (optional)

We adhere to the Music Development Plan published by Wandsworth Music based on the NC changes for Music introduced in the last parliament. The Department for Education publishes a **Guide For Parents and Young People** on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Your local **Music Hub** should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.