

NCFE Level 1/2 Technical Award in Music Technology (603/7008/7)



Level 1			
Spec Ref	Learning Outcome (I can...)	Required Practical	Revision Links
Unit 1 - Music Technology and the Music Business	• Identify the main roles and organisations within the music industry. • Describe how music is created, distributed, and promoted. • Explain how copyright and royalties work in music. • Recognise career pathways within music production.	Create a presentation outlining roles in the music business.	Revision Link
Unit 2 - The Digital Audio Workstation (DAW)	• Identify and use features of a Digital Audio Workstation (DAW). • Record, edit and mix audio and MIDI tracks. • Apply effects such as EQ, reverb, and compression. • Export and present a finished mix.	Produce and mix a short track using a DAW .	Revision Link
Unit 3 - Musical Elements, Musical Style and Music Technology	• Identify musical elements including melody, rhythm, and harmony. • Describe how technology influences musical style. • Compare different genres using music technology. • Create a short piece using two contrasting styles.	Create two short tracks in different genres using music technology .	Revision Link
Unit 4 - Sound Creation	• Record and manipulate sounds using synthesis and sampling. • Use microphones safely and effectively. • Apply effects to shape sounds for a purpose. • Evaluate the creative process and outcome.	Create a sound design project using recorded and synthetic sounds	Revision Link

Level 2

Unit 1 - Music Technology and the Music Business	• Analyse the structure of the music industry and its commercial operations. • Evaluate the impact of digital distribution and streaming platforms. • Understand intellectual property and copyright protection in depth. • Plan career progression routes within the music sector.	Research and present a case study on a chosen music company or artist .	NCFE Learner Support Pack
Unit 2 - The Digital Audio Workstation (DAW)	• Create multi-track recordings demonstrating editing, mixing, and mastering. • Use automation and advanced effects creatively within a mix. • Manage audio files efficiently using correct workflow practices. • Produce a final mix to meet professional standards.	Complete an NCFE-set assignment demonstrating full DAW workflow.	NCFE Sample NEA - Digital Audio Workstation
Unit 3 - Musical Elements, Musical Style and Music Technology	• Apply knowledge of musical elements to produce coherent compositions. • Analyse stylistic features across genres such as pop, hip-hop, and EDM. • Adapt musical ideas using contrasting production approaches. • Present and evaluate one's own composition against professional standards.	Produce two contrasting compositions and submit a written evaluation .	BBC Bitesize - Music Production (NCFE Exemplar Work)
Unit 4 - Sound Creation	• Design and develop original sounds using synthesis, sampling, and effects. • Record live instruments and vocals with correct signal flow. • Edit, process, and master audio to meet a specific client brief. • Evaluate outcomes against success criteria and propose improvements.	Complete a sound design and mixing project for a short film or advert .	NCFE Exemplar Band 2 - 4