

# LTP – KS5 Art and Design (Photography)

The intent of the Level 3 BTEC is for learners to eventually explore the potential and limitations of photographic methods to pursue their own creative interests and language, as well as using them for commercial work. This course will introduce learners to a range of photographic materials, techniques and processes where they will explore technical characteristics and creative potential, using this experimentation to support responses to a photographic brief. Learners will be supported in developing their own skills and understandings of visual communication, photography, techniques and processes, and by reviewing their working practice and development to help improve their capability. Learners will evolve in their own personal development through a variety of extra-curricular activities where they will develop their Social, Moral, Cultural, and Spiritual concepts within their studies. The knowledge and skills can then enable learners to develop their photographic skills further, such as an exhibition of their work around school and in the local community. The visual recording and communication unit supports other art and design specialisms, such as graphic design, fine art, film and video, fashion and 3D. The work produced during this certificate in Art can be used as part of a portfolio for application to higher education courses or the workplace.

KS5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Explore photographic materials, techniques and processes 1</b></p> <ul style="list-style-type: none"> <li>• Explain how photographic materials, techniques and processes are used to communicate creative intentions.</li> <li>• Demonstrate limited exploration into photographic materials, techniques and processes.</li> <li>• Demonstrate development of basic ideas in response to a brief.</li> </ul>	<p><b>Explore photographic materials, techniques and processes 2</b></p> <ul style="list-style-type: none"> <li>• Apply photographic materials, techniques and processes appropriately to produce basic work in response to a brief.</li> <li>• Explain how own exploration and application of photographic materials, techniques and processes has developed own photographic practice.</li> <li>• Explain how own photographic practice can be improved further.</li> </ul>	<p><b>Apply photographic materials, techniques and processes to a brief 1</b></p> <ul style="list-style-type: none"> <li>• Demonstrate effective exploration into photographic materials, techniques and processes.</li> <li>• Select and apply photographic materials, techniques and processes confidently to produce creative intentions in response to a brief.</li> </ul>	<p><b>Apply photographic materials, techniques and processes to a brief 2</b></p> <ul style="list-style-type: none"> <li>• Analyse how own exploration and application of photographic materials, techniques and processes has developed own practice, making detailed suggestions for further improvement</li> </ul>	<p><b>Review use of photographic materials, techniques and processes 1</b></p> <ul style="list-style-type: none"> <li>• Demonstrate an in-depth and imaginative exploration into photographic materials, techniques and processes, evaluating how they are used to communicate creative intentions.</li> <li>• Demonstrate innovative application of photographic materials, techniques and processes to produce creative intentions that imaginatively respond to a brief.</li> </ul>	<p><b>Review use of photographic materials, techniques and processes 2</b></p> <ul style="list-style-type: none"> <li>• Evaluate how own exploration and application of photographic materials, techniques and processes has developed own practice, making in-depth and insightful suggestions for further improvement.</li> </ul>