

LTP – KS4 Art (Fine Art)

The intent of Fine Art may be defined as work developed primarily to communicate aesthetic, intellectual or purely conceptual ideas and meaning, rather than to serve a practical or commercial function. For example, work could be the outcome of personal experiences, thoughts and feelings, or simply to observe and record people, places and things in new and unique ways. Fine Art work will demonstrate an understanding and application of formal elements and creative skills, including painting, drawing and sculpture. Learners will use visual communication sensitively and thoughtfully to document their artistic journey and fully support their intentions, considering Social, Moral, Spiritual and Cultural factors. Learners will also understand that Fine Art practitioners may work to client commissions or undertake self-directed projects. Cultural Capital will be developed with a visit to the Tate Modern to enjoy Lubaina Himid's theatrical exhibition, as she is known for her innovative approaches to painting and to social engagement.

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Graffiti Art, Still Life, Typography, and Natural Form including Still Life / Observational Drawing</p> <ul style="list-style-type: none"> • AO1: Learners develop their ideas through investigations, demonstrating critical understandings within focus on Urban Art and surrounding controversy. Exploring the context of own ideas and the sources that have informed them • AO2: Refine work by exploring ideas, selecting and experimenting, materials, techniques and processes by demonstrating a finished piece on the Theme Fragmentation and Still Life practicing drawing fruit. Ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3: Recorded ideas, observations and insights by documenting learners journey of craft design to use different type fonts in presenting their name. Ability to record relevant to intentions • AO4: Presents personal and meaningful response that realises intentions and demonstrates understanding of visual language – Typography / Will Morris study to develop awareness of Natural Form. Understanding of visual 	<p>Pop Art, exam technique for Past Present and Future theme using painting / Gallery visit</p> <ul style="list-style-type: none"> • AO1: Developing ideas through further through investigations, demonstrating basic understandings in Personal Portfolio work - Component 1 Personal Portfolio. Andy Warhol and Liechtenstein to try influential styles • AO2: Refining the response by exploring ideas, selecting and experimenting, materials, techniques and processes during practice Sustained Focus – supplementing portfolio evidence for Past Present and Future theme • AO3: Recording clear ideas, observations and insights into the theme of People and researching a visual response • AO4: Presents personal and meaningful annotated work that has realised intentions and demonstrates understanding of visual language for the theme 'Places' 	<p>GCSE Portfolio preparation. Painting, use of mixed media and experimental drawing</p> <ul style="list-style-type: none"> • AO1: Development of ideas thoroughly, annotating investigations, to show analysis in Personal Portfolio work for Component 1 – Thematic response for final assessment • AO2: Emerging competence in ability to refine work, driven by insights gained through exploration of ideas and reflection Emerging competence in ability to explore ideas through a process of experimentation and review Emerging competence in ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3: Emerging competence in ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods Emerging competence in ability to record relevant to intentions by developing and exploring ideas • AO4: Emerging competence in ability to produce a personal and meaningful response 	<p>Chosen theme, using sketchbook for ideas, experimentation and development of ideas</p> <ul style="list-style-type: none"> • AO1: Developing ideas thoroughly, annotating investigations, to show emerging critical analysis in Personal Portfolio work • AO2: Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection Competent and consistent ability to explore ideas through a process of experimentation and review Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3: Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods Competent and consistent ability to record relevant to intentions • AO4: Competent and consistent ability to produce a personal and meaningful response Competent and consistent ability to realise intentions 	<p>Identity and Chosen theme. Sketchbook ideas and further experimentation for developing ideas</p> <ul style="list-style-type: none"> • AO1: Development of ideas through investigations shows competent and consistent ability. Investigations show competent and consistent critical understanding of the context of own ideas and the sources that have informed them • AO2: Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection Confident and assured ability to explore ideas through a process of experimentation and review Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3: Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods Confident and assured ability to record relevant to intentions • AO4: Confident and assured ability to produce a personal and meaningful response 	<p>Contemporary Art study and researching for Personal Response</p> <ul style="list-style-type: none"> • AO1: Developing of ideas through investigations to present confident and assured ability. The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them • AO2: Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas Exceptional ability to explore ideas through a process of experimentation and review Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3: Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods Exceptional ability to record relevant to intentions • AO4: Exceptional ability to produce a personal and meaningful response Exceptional ability to realise intentions Realisations demonstrate exceptional understanding of

language through application of formal elements

Emerging competence in ability to realise intentions
Realisations demonstrate emerging competence in understanding of visual language through application of formal elements

Realisations demonstrate competent and consistent understanding of visual language through application of formal elements

Confident and assured ability to realise intentions
Realisations demonstrate confident and assured understanding of visual language through application of formal elements

visual language through application of formal elements

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p align="center">Surrealism and Painting/Photography/Printing/ Research</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations shows limited ability. The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them • AO2 Refine work by exploring ideas, selecting and experimenting, materials, techniques and processes by demonstrating a finished piece on the Theme Fragmentation and Still Life practicing drawing fruit. Ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Recorded ideas, observations and insights by documenting learners journey of craft design to use different type fonts in presenting their name. Ability to record relevant to intentions • AO4 Presents personal and meaningful response that realises intentions and demonstrates understanding of visual language – Surrealism / Salvador Dali study to develop awareness of Abstract dream like interpretation style. Understanding of visual language through application of formal elements 	<p align="center">Pop Art preparatory studies, including Mock Exam, portfolio work and sketchbook for Personal Response</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations into a thematic response> Logical process of visual communication shown basic critical understanding of the context provided. Presenting own ideas from the sources that have informed them • AO2 Basic ability to refine work, driven by insights gained through exploration of ideas and reflection. Basic ability to explore ideas through a process of experimentation and review. Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Basic ability to record relevant to intentions • AO4 Basic ability to produce a personal and meaningful response. Basic ability to realise intentions. Realisations demonstrate basic understanding of visual language through application of formal elements 	<p align="center">Exam paper and Research/Experimentation</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations shows emerging competence. The investigation process shows emerging competence in critical understanding of the context of own ideas and the sources that have informed them • AO2 Emerging competence in ability to refine work, driven by insights gained through exploration of ideas and reflection. Emerging competence in ability to explore ideas through a process of experimentation and review. Emerging competence in ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Emerging competence in ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Emerging competence in ability to record relevant to intentions • AO4 Emerging competence in ability to produce a personal and meaningful response. Emerging competence in ability to realise intentions. Realisations demonstrate emerging competence in understanding of visual 	<p align="center">Portfolio/Exam preparation Independent studies</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations shows competent and consistent ability. The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them • AO2 Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Competent and consistent ability to record relevant to intentions • AO4 Competent and consistent ability to produce a personal and meaningful response. Competent and consistent ability to realise intentions. Thanks Realisations demonstrate competent and 	<p align="center">Portfolio/ Sustained Focus Independent studies</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations shows confident and assured ability. The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them • AO2 Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection. Confident and assured ability to explore ideas through a process of experimentation and review. Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Confident and assured ability to record relevant to intentions • AO4 Confident and assured ability to produce a personal and meaningful response> Confident and assured ability to realise intentions> Realisations demonstrate confident and assured understanding of visual 	<p align="center">Portfolio preparation and Further education or 6th Form at NCA</p> <ul style="list-style-type: none"> • AO1 Development of ideas through investigations shows exceptional ability> The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them • AO2 Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO3 Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions • AO4 Exceptional ability to produce a personal and meaningful response. Exceptional ability to realise intentions. Realisations demonstrate exceptional understanding of visual

		language through application of formal elements	consistent understanding of visual language through application of formal elements	language through application of formal elements	language through application of formal elements
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