

Long Term Plan – Key Stage 4 - English Language

Our English curriculum is aimed at giving students with SEND access to age-related expectations through targeted, specific and bespoke personalisation. Depending on when students join us, we identify gaps in learning that are common after negative experiences of, or extended periods of absence from school. Gaps in skills and knowledge are filled in lessons through various support systems to ensure students are able to complete with their mainstream peers with qualifications on-par with national expectations. The English curriculum is underpinned by a robust literacy programme that ensures all students have access to the wider curriculum through their decoding, reading, speaking, listening and written ability. Where core skills are complete barriers to learning and there is a need for more specialist support- this is delivered through our literacy intervention programme managed by our Literacy Leader. Personal development is at the core of our English Curriculum and forms the basis of our text choices and topics; enabling students to explore the core themes of health and wellbeing, relationships and living in the wider world. Text choices reflect the diverse nature of our school and local community and enrichment activities allow students opportunities to apply learning in real-world contexts and well has enhance their cultural experiences.

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Creative Writing</p> <ul style="list-style-type: none"> • AO5- Produce clear and coherent text: writing effectively for different purposes and audiences: to describe using a range of linguistic devices including similes, metaphors, personification, onomatopoeia, • AO5- Begin to make deliberate choices about vocabulary and grammar and begin to organise writing using simple structural and organisational features • AO6- Begin to use language imaginatively and creatively; maintain a consistent point of view; maintain coherence and consistency across a text 	<p>Writing Non- Fiction</p> <ul style="list-style-type: none"> • AO5- Begin to communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • AO5- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Spoken Language</p> <ul style="list-style-type: none"> • AO7- Demonstrate simple presentation skills in a formal setting • AO8- Listen and respond appropriately to spoken language, including to questions and feedback to presentations, perhaps in a limited way • AO9 Use spoken Standard English effectively in speeches and presentations. 	<p>Reading 19th and 21st Century Non- Fiction</p> <ul style="list-style-type: none"> • AO1- Begin to identify and interpret explicit information and ideas from texts • AO1- Begin to select and synthesise evidence from different texts • AO2- Begin to explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO6- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Exam Preparation</p> <p>Revise the skills covered in terms 1-4 and understand how to approach exams to maximise chances of success.</p>	<p>20th Century Prose</p> <ul style="list-style-type: none"> • AO1- Identify and interpret explicit and implicit information and ideas • AO1- Select and synthesise evidence from different texts • AO2- Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Creative Writing</p> <ul style="list-style-type: none"> • A05- Produce clear and coherent text: writing effectively for different purposes and audiences: to describe using a full range of linguistic devices including similes, metaphors, personification, onomatopoeia, • A05- Make deliberate choices about vocabulary and grammar and organise writing using a range of structural and organisational features • A06- Use language imaginatively and creatively; maintain a consistent point of view; maintain coherence and consistency across a text 	<p style="text-align: center;">Writing Non- Fiction</p> <ul style="list-style-type: none"> • A05- Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • A05- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • A06- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p style="text-align: center;">Spoken Language</p> <ul style="list-style-type: none"> • A07- Demonstrate presentation skills in a formal setting adapting speech and language choices to suit audience and purpose • A08- Listen and respond appropriately to spoken language, including to questions and feedback to presentations • A09 Use spoken Standard English effectively in speeches and presentations. 	<p style="text-align: center;">Reading 19th and 21st Century Non- Fiction</p> <ul style="list-style-type: none"> • A01- Summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text; synthesising from more than one text • A02- Evaluation of a writer's choice of vocabulary, form, grammatical and structural features: explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text • A03- Comparing texts: comparing two or more texts critically with respect to the above. 	<p style="text-align: center;">Revision & Final Exam</p> <p>Revise the skills covered in terms 1-4 and understand how to approach exams to maximise chances of success.</p>	<p>'Just in time' accreditation- if applicable</p>